

THE FIT

“There’s a moment when you realize that your political activism is not going to create any kind of change in the near future. And you start to wonder if you can continue to cling to the same beliefs when they don’t seem to provide sufficient short-term return. And you are going to spend a long time on the outside? That might not make much sense. It only seems as if you are going along, so going along is what it is. And you may have had hopes for something more, but you remain shell-shocked by it all. And you don’t want to admit how ineffectual you are. So you’re holding on for some kind of acknowledgment. Maybe, things can be moved back and forth, and you have this belief that things are about to change.”

“You may have developed this belief in school. You became convinced about the power of knowledge. And you had so much knowledge, and the contradictions were glaring, and this should have provided you with the motivation to change your course of action. And you sensed this wonderful possibility. But your disappointments seemed to stretch your patience too far. How long would you have to wait?”

“You start to wonder if you were ever on the pulse, or did wishful thinking predominate? Is it time to put that commitment to past and start to accept what is happening in the world? It would seem more logical to fortify your own position. You don’t want to get abandoned by time and have nothing to show for it.”

“We really aren’t waiting for the same things.”

“You owe me something.”

“You wonder what you owe yourself for all the hardship that have experienced over the years just trying to live up to your dreams.”

“Information does not seem to provide enough momentum in itself. You may have believed that tales of corruption would serve as the basis for some kind of social transformation. Some ideas had seemed so potent that they could produce revolutionary behaviors on their own. But the tolerance for this kind of abuse seems to have no bounds. Where people might have recoiled in disgust, they seem to have accepted things. Therefore, we have reached a breaking point for allowing these shortcomings. Opposition will often result in estrangement from others.”

“Work would seem to offer the antidote to these troubles. Instead of getting distracted by trifles, this provides the basis for creating a stronger foundation for growth. But work can exhaust the available resources for the individual. Even in providing an awareness about the productive capabilities of the individual, the workplace can also exhaust the ability to recognize these resources. Nevertheless, this contradictory situation is the basis for lasting change. Events provide the opportunity to develop this contradiction.

“Do you really have enough commitment to push on?”

“I wonder if I am relying on some kind of critical awareness that can propel social change.”

What are you looking for?”

“Are you relying on yourself?”

“I know what got this started.”

“We all are.”

“When is that moment when you break from the pack and assert yourself?”

“Am I excited just from hearing this.”

“What do you want from me?”

“What do you not want from me?”

“That does not work for me at all.”

“You are very extreme in advocating for radical change.”

“I am not being held in a cage.”

“What is any of that about?”

“Where does the world begin?”

“I cannot look back.”

“You need to be much better at this.”

“I have an expertise.”

“What am I going to be asked to do?”

“I have gone back to my regular job.”

“The effects of work are so extreme that the individual has limited resources to resist what is happening. Over time, the self gives in to these crushing effects. It is all about trying to forget. The individual puts up all these walls on the self.”

“How does this apply to me?”

“Are you going to get me out of this.”

“Which side are you on?”

“Are there sides?”

“You have trouble defending your own interests.”

“What else is available to me?”

“A long night.”

“A long, long night.”

“Where did you find out?”

“You are not going to last long out here.”

“I face the world without any kind of protection.”

“You have no idea what is happening.”

“I understand pretty well.”

“How did this happen to you?”

“The world is coming to life.”

“What else do you have?”

“There are rules.”

“Thank you for saving me from my enemies.”

“I am glad that you waited.”

“I think that you have magic.”

“I have talent, and I have spent a great deal of time trying to develop my abilities. This means hours of practice.”

“You need a method.”

“I am cutting butter.”

“Mind is over matter.”

“How does that work?”

“There needs to be an entry point.”
 “Squirt guns.”
 “That is wild.”
 “I want to win.”
 “”Where are we?”
 “Give me a gift.”
 “I have been tainted.”
 “This is not a spiritual understanding.”
 “It sure seems.”
 “What is that all about?”
 “Not what you think.”
 “What does the fit mean?”
 “This is working for me. I am not just living on the earth. I feel as if I somehow belong here. This is one place where I fit.”
 “I am grounded.”
 “I fit for all time.”
 “Are you defensive?”
 “Name?”
 “Lacy.”
 “How are you enhancing that feeling?”
 “This is not just a choice. You are showing allegiance to a movement.”
 “A fad.”
 “What about the fit?”
 “We are coming to that?”
 “They were cutting off my financial mean.”
 “What was left.”
 “I did not realize that a local government could be so pernicious. They confiscated my money, they made it impossible for me to earn money. I lost my place to live. They continue to harass me.”
 “Who is protecting what?”
 “What are the alternative identities?”
 “I have already been tossed in the current.”
 “I am going under.”
 “There are jobs for that kind of thing.”
 “Can you even hear?”
 “What are you going through.”
 “I want to understand.”
 “I want to fit. That is a strict physical connection, not some abstraction. I cannot abide with this haphazard connection.”
 “There is time.”
 “My body does not have time.”
 “What about the role of theory?”
 “I am not looking for excuses.”

“This is only near the beginning.”
“I will hear so much bull shit over the course of one night.”
“How will you classify that?”
“How should I organize the details?”
“Do not lose me.”
“Do not lose me.”
“Do not lose me.”
“She is not going to allow for some kind of random intersection.”
“What else can you do?”
“What do you need me to do?”
“Praise be to the Lord.
“This Lord has expectations.”
“The overthrow of the universe.”
“I think that this is the moment.”
“What is your hope?”
“Take what I can for the moment. All the dirt washes off.”
“What is left?”
“What is left?”
“The memory.”
“This is all beyond me.”
“You feel blessed.”
“You feel damned.”
“All that matters is some kind of fit.”
“I walk among you.”
“Do the walk.”
“What does that mean?”
“That has everything to do with what I have been eating.”
“I am not flexible enough.”
“You combine all these gestures.”
“Steven, what does this mean?”
“Steven is not here.”
“Is this the basis for some kind of triumphant return?”
“Smile for the camera.”
“Smile for the world.”
“I am too deep to see the world.
“I fell in the water.”
“What do you have that will help your work?”
“The hair.”
“I can barely see, And I pretend.”
“The nod of the head.”
“This is a world where I am truly loved.”
“What brought you here?”
“I saved money.”

“You want me to give you everything. What is being exchanged?”

“What should I do next?”

“This is brilliant.”

“Only for you.”

“The overwhelming subjectivity.”

“Pessimism.”

“The fear of history.”

“I can see it again and again.”

“That curl.”

“The embrace of time.”

“You wait for it to come to you. You give yourself to heaven. You sacrifice. You wait and wait. You are cheated of your legacy. What do you expect?”

“Are you talking to me?”

“Who else is going all out?”

“Who can?”

“The present.”

“Make it mean everything for now.”

“You are repulsive.”

“I want you to redeem me.”

“Blessed in my eyes.”

“That will pass.”

“What is closest.”

“Make a risk.”

“What is far away.”

“Why is this working?”

“We have put our dream for more long-lasting change.”

“What would that involve?”

“A stronger awareness of history.”

“What do you know?”

“I cannot take my eyes off what is happening before me.”

“Thermodynamics.”

“Something like that.”

“It all radiates from a source.”

“The source of your coldness.”

“The bread alone.”

“What else do you add?”

“This cannot be about eating.”

“This cannot be about feeling.”

“Where were we.”

“I never suffered.”

“You will be redeemed.”

“Who takes on your suffering?”

“I am looking for the perfect fit. The blood rushes to my head. I feel as if I am part of

something lasting.”

“What are you hoping for?”

“She told me.”

“Eat, sleep, gogo.”

“There are other methods.”

“Work, love, reality,”

“A recipe.”

“This is something else.”

“I do not need this.”

“I only want the perfect fit.”

“In the ground or in the flesh.”

“You can conform with the flesh, but that will not be what you need.”

“There is still time.”

“I am no longer thinking about work.”

“That is not enough.”

“What is your creative outlook?”

“This is a welcome expanse between a desire for knowledge and a desire for satisfaction.”

“You are knocking your haed against that ceiling.”

“What does it take?”

“What do you take?”

“I cannot explain it to you.”

“This is a different kind of ritual.”

“Did you train?”

“There is a lot of work to get to this point.”

“That is the stupidest comment.”

“Do not try to be tricky.”

“He will rescue me.”

“The world will rescue me.”

“You will never have to ask yourself.”

“There will be no you to ask.”

“I am going to be asked to leave.”

“What else is there?”

“What else do you want?”

“I knew what to expect.”

“What are you pretending?”

“This is the difficult thing to explain. It took a book to get to this point, but you do not want a book to help you get out.”

“The good book.”“

”He is parking.”

“He will always be parking.”

“Are you boycotting?”

“That is only a beginning.”

“That is my lucky scarf.”

“And what is written on it.”
“I want to know.”
“I slept in my clothes and came here.”
“I am healing.”
“That is what happens after a confrontation.”
“There are deeper issues.”
“Everyone has choice to make, but no one will make a choice.”
“Should I have chips.”
“This is good stuff.”
“This is good stuff.”
“None of this makes any difference.”
“And you think that this gives an explanation.”
“I quit the cult.”
“Were you deprogrammed, or did you do this of your own volition?”
“I am only thinking about one thing.”
“Like turning on and off a light switch.”
“This could have been a manifesto for Ariadne.”
“It ate her up.”
“This is not like playing tennis.”
“Playing tennis.”
“What is the next step?”
“Doing it again and experiencing some level of regret.”
“I am back at work.”
“I am going to break up with you.”
“We are not even going out. We barely fit.”
“What else is there.”
“Come to the house.”
“Help me with the car.”
“I did what I needed to do.”
“You come out of character.”
“There is another room where everything more or less makes sense.”
“Where is it? Why are you not there right now? How do you get there? Can I come?”
“You are not part of my show.”
“Who is?”
“Where will this end?”
“I am glad that you participate.”
“I do not.”
“I will not.”
“It is not about that.”
“I want the world to know.”
“The world is not the verge of knowing.”
“They know all too well.”
“That is more than a little wonderful.”

“These are two views of the same thign.”
 “I know what it means to fit.”
 “And then iit all comes apart.”
 “Where do I stop?”
 “Does he stop?”
 “It may not be as if he see,s.”
 “How does it really seem?”
 “This is only the beginning.”
 “I am trying to catch hold.”
 “I need another voice.”
 “Help me out.”
 “For those who do not need help.”
 “We stated a goal.”
 “You got ruled out.”
 “Will that work?”
 “You are going to have to bring quite a lot to the show.”
 “Will she make the move?”
 “They will figure it out later. Then all the cash will come.”
 “I could eat less.”
 ”I could save,”
 “I like to be this far out.”
 “It all works, which means that nothing works.”
 “Bang!”
 “We have different histories.”
 “Will you wait for an answer?”
 “That method is not that deep.”
 “Deep in the shit.”
 “I need to tell someone.”
 “Someone.”
 “I need to tell another someone.”
 “Did you hear?”
 “I am still knocking on the door.”
 “Doors and ceilings.”
 “I feel very limited.”
 “Where are we?”
 “Where do you think we are? You invited me over to your hallowed room, and I am waiting for someone crazy shit to happen here.”
 “You could be the crazy shit.”
 “The fit.”
 “Which means that nothing fits. You just go off on me.”
 “I SHOW MY INTENTION.”
 “It is going to be more that that.”
 “Panic.”

“And history.”
“This is so complex.”
“Who fits?”
“Does anyone want to know?”
“On this day it will fit.”
“I will be at work.”
“I will quit.”
“I could try to map it out.”
“Socio-economically.”
“By dream.”
“By creative skill.”
“It will all come to me.”
“She does not know as well as she seems to know.”
“And that is why you are here.”
“You are going to need to bring the art.”
“What does it mean to say that you are the art?”
“Is he still asking?”
“There is not too much to say.”
“You are playing through the pain.”
“We can move on to another show.”
“You can follow me around and learn.”
“Where is this going?”
“Contrasting forces.”
“How can you prevent from being absorbed by time.”
“I did not even use the number.”
“Why does it not make any difference anymore?”
“I got way ahead of myself.”
“Everyone does.”
“She wants to fit.”
“She feels it all night long.”
“Honey, I can make it last.”
“There is a moment when I get bored of my body.”
“What else is going on here?”
“Pick up sticks.”
“It has all come and gone.”
“Read the tea leaves.”
“Read the wind.”
“Stand up, and show yourself.”
“I would prefer to hide.”
“I do not have too much on line.”
“That is a whole lot of nothing.”
“We start again.”
“There will not be that same spin.”

“Confession time.”
“I am neither known nor loved.”
“It could be worse.”
“The language is not there.”
“HELP!”
“I wished that it could be different.”
“That does nothing for you anymore.”
“I know what is coming.”
“It is not manifest.”
“Do you need a stronger canon.”
“What should I start with?”
“I can find someone who feels right.”
“That will work.”
“Short-term gains.”
“I am really good at getting this done.”
“I can remember.”
“You are good.”
“He is not so adept.”
“There are other standards.”
“Take me to the river.”
“Take me to the bridge.”
“The bridge is collapsing.”
“It will be better in the morning.”
“These are things that I need to control.”
“The noise.”
“The noise.”
“The barking.”
“The hounds of hell.”
“You had this moment perfectly.”
“Who else knew this?”
“I need to head back to work.”
“I found you.”
“It could be Nada’s story.”
“Real?”
“The outer layer.”
“The dog is calling.”
“These are my emotions.”
“I am thick in this.”
“That will not make a difference.”
“None of that will happen.”
“What are we?”
“Dogs.”
“Training.”

“I am drooling.”

“Here’s a napkin.”

“Where did she go?”

“She found a perfect fit.”:

“She really is good at this job.”

“She opened the door.”

“This really gets freaky.”

“How are people like this?”

“Pure satisfaction.”

“Work gives, takes away, find the power to get back.”

This was not a poem. It was a narrative. It started with someone who knew all too well.
And it ended with someone who never could know.

“That is quite perceptive on your part.”

“We could do a movie on your perspective.”

“I find satisfaction in the moment. I am provided with that ability.”

“I can buy you things.”

“I did not realize that this was an economic transaction.”

“I am here.”

“HERE.”

“Where?”

“Back at the apartment.”